X From Rev. T. Bishop

it would perhaps suit the advo-
cate, as an exposition of pro-slavery
Ky, as a good specimen of what is meant
by the charge of "violence" brought against
the abolitionists.

X a "Rev. F. Hemming, Wesleyan
Minister from the U. S." (so he is styled
in the Bills announcing his lectures) is
here & has given three Lectures in a
Methodist Chapel to their audiences
on Am: Slavery. Hence the whole
of one part of another of his Lectures.
He said excellent things as to the duty
of the Churches in this country & the
guilt of the Churches in Am[a]. The
latter are leagued with the slave
power in opposition to Ky. # He
never believed in Baptismal Rege-
neration till he witnessed the marvellous
effects on & many American Ministers
of the Atlantic waters. In Exeter

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pity & make any verbal change.
I am not aware that any
circumstances that led Dr
Gilman to purchase Dr Mann
referred to. ~~[illegible]~~
That is the most important
point; but in the absence of full
& certain information, it is better
not to go into particulars, & I
think you have said in few words
all that is necessary.

I enclose a few extracts from
recent american Papers. You
Sisters will be amused at the
comments of the Savannah Morning
News on Henry Ward Beecher's
article; & such caricatures
are as painful as they are
ludicrous. I have thought that

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Diana arrives at Delphos, where she is received by her Brother Apollo.

In this plate the palm tree characterises the personages, & not the place. Homer says in a hymn, that Diana heard of Tros in a car drawn by her horses fed in the meadows near the river Ismelos. In another hymn, he says, that the Goddess fatigued with the chace, went to visit her beloved Brother at Delphos. There she diverted herself by dancing with the Muses,

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and the Graces. Apollo is represented precisely according to the description of Homer in his Hymn of Apollo, where speaking of his custom of going from Delos to Delphos, he represents him clothed with immortal vestments, perfumed with Ambrosia, having the Lyre in one hand, and the golden plectrum in the other. The long robe was always the dress given to Apollo when playing on the Lyre.

The foregoing description is extracted from Sir Wm Hamilton's work on ancient Vases, from which also the accompanying drawing is taken.

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